

The Cast

The Riverbank

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| Mole | Anni Hogan |
| Rat | Megan Murray |
| Toad | Colin Smith |
| Badger | Ian Germain |
| Otter | David Benny |
| Portly | Amelie Reid |
| Albert | Mike Hogan |
| Rabbits | Amelie Reid, Helen Keely |
| | Celia Pagel, Karen Benny |
| Hedgehogs | Gareth Morris, John Coffin |
| Hedgehog Tommy | Hannah Betts |
| Hedgehog Billy | Jasmine Down |
| Squirrels | Julia McCormack, Ocean Down |
| Field mice | Wheatley Children's Choir |
| Terryn Helsby, Rose Chantler, Phoebe James, Bryony Hartnell Murphy, Emma Ball, Nadine Helsby, Evie Volland, Charlie Cerutti, Marcus Young, Farshad Sadeghi, Daniel Peacock, Nathan Peacock, Rowan Chantler, Older field mice | Ryan Helsby, Io Twycross, Emily Cave, |
| Pianist for field mice | Kayla Helsby |

The Wild Wood

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| Chief Weasel | Jacky Wilson |
| Weasel Norman | Becky Porritt |
| Stoat Ian | Carrie Whitworth |
| Ferret Fred | Ben Turner |
| Stoat Stuart / Chairman Weasel | Jesse Claridge |
| Fox / Ferret Gerald | Hilary Churchley |
| Singing Ferrets (with Gaoler's Daughter) | 'Hot Wax', Ladies Barbershop – Birte Milne, Celia Pagel, Hilary Churchley, Helen Keely |
| Ferrets/Stoats/Weasels | Ocean Down, Celia Pagel, Birte Milne |

**The video and/or audio recording of this performance
by any means whatsoever are strictly prohibited**

The Wide World

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| Car Salesperson | Colin Ring |
| Motorist Roberta | Celia Pagel |
| Motorist Monica | Ocean Down |
| Magistrate | John Coffin |
| Clerk of the court | Julia McCormack |
| Police Officer | Gareth Morris |
| Gaoler's Daughter | Helen Keely |
| Washerwoman | David Benny |
| Train Driver | Rachel Cave |
| Bargewoman | Karen Benny |
| Gypsy | Carrie Whitworth |

Production team

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| Director | Kate Lockey |
| Co-director/Asst Stage Manager | Cath Hogan |
| Stage Manager | Bekki Hogan |
| Choreographer | Anni Hogan |
| Producer | Helen Keely |
| Music | Roger Simmonds - piano Danny Wilkinson – double bass |
| Props | Jean Kerr-Harnott, Val Farmer |
| Lighting | Mike Hogan, Emily Jones, Ricky Cherry |
| Sound | Julian Brierley |
| Back stage | Hilary Churchley, Tom Hogan |
| Scenery | designed and created by Vic Churchley |
| Set builders/assistants | Mike Hogan, David Thomas, Vincent Schofield |
| Makeup | Julia McCormack, Jean Ring, Birte Milne, Anni Hogan |
| Front of House | Wendy Keely, Clare Stevens, Ruth Burdett, Peter Bayliss |
| Chaperones | Marie Claridge, John Coffin, Val Farmer, Dustin Fox, Ash Fox, Anni Hogan, Cath Hogan, Kate Lockey, Gareth Morris, Helen Peacock, Jane Showell-Rogers, Sarah Turner |